

**STANDARD 3.3 (SPEAKING) ALL STUDENTS WILL SPEAK IN CLEAR, CONCISE, ORGANIZED LANGUAGE THAT VARIES IN CONTENT AND FORM FOR DIFFERENT AUDIENCES AND PURPOSES.**

**Building upon knowledge and skills gained in preceding grades, by the end of Grade 12, students will:**

**A. Discussion**

3.3.12.A.1 Support a position integrating multiple perspectives.

3.3.12.A.2 Support, modify, or refute a position in small or large-group discussions.

3.3.12.A.3 Assume leadership roles in student-directed discussions, projects, and forums.

3.3.12.A.4 Summarize and evaluate tentative conclusions and take the initiative in moving discussions to the next stage.

**B. Questioning (Inquiry) and Contributing**

3.3.12.B.1 Ask prepared and follow-up questions in interviews and other discussions.

3.3.12.B.2 Extend peer contributions by elaboration and illustration.

3.3.12.B.3 Analyze, evaluate, and modify group processes.

3.3.12.B.4 Select and discuss literary passages that reveal character, develop theme, and illustrate literary elements.

3.3.12.B.5 Question critically the position or viewpoint of an author.

3.3.12.B.6 Respond to audience questions by providing clarification, illustration, definition, and elaboration.

3.3.12.B.7 Participate actively in panel discussions, symposiums, and/or business meeting formats (e.g., explore a question and consider perspectives).

**3.3.12.B.8 Paraphrase comments presented orally by others to clarify viewpoints.**

**3.3.12.B.9 Give and follow spoken instructions to perform specific tasks to answer questions or to solve problems.**

## **C. Word Choice**

3.3.12.C.1 Select and use precise words to maintain an appropriate tone and clarify ideas in oral and written communications.

3.3.12.C.2 Improve word choice by focusing on rhetorical devices (e.g., puns, parallelism, allusion, alliteration).

## **D. Oral Presentation**

3.3.12.D.1 Speak for a variety of purposes (e.g., persuasion, information, entertainment, literary interpretation, dramatization, and personal expression).

3.3.12.D.2 Use a variety of organizational strategies (e.g., focusing idea, attention getters, clinchers, repetition, and transition words).

3.3.12.D.3 Demonstrate effective delivery strategies (e.g., eye contact, body language, volume, intonation, and articulation) when speaking.

3.3.12.D.4 Edit drafts of speeches independently and in peer discussions.

3.3.12.D.5 Modify oral communications through sensing audience confusion, and make impromptu revisions in oral presentation (e.g., summarizing, restating, adding illustrations/details).

3.3.12.D.6 Use a rubric to self-assess and improve oral presentations.